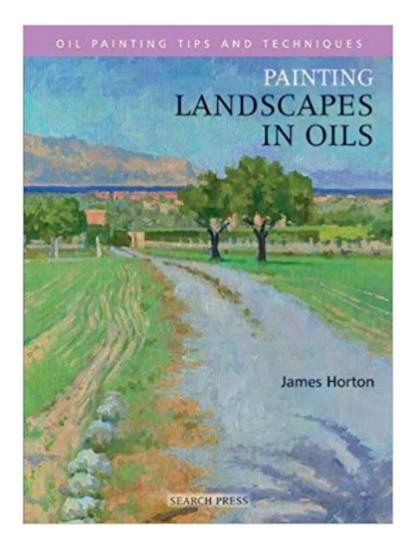
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# Painting Landscapes In Oils (Oil Painting Tips & Techniques)





## Synopsis

James Horton explores the landscape with oils in this great book. Brimming over with step-by-step demonstrations of many aspects of the landscape – from beaches to mountains to vineyards; there is something for every taste. This book is ideal for everyone from complete beginners through to experts looking for new inspiration and helpful hints.

### **Book Information**

Series: Oil Painting Tips & Techniques Paperback: 96 pages Publisher: Search Press (November 1, 2007) Language: English ISBN-10: 1844480402 ISBN-13: 978-1844480401 Product Dimensions: 8.6 x 0.3 x 11.4 inches Shipping Weight: 1 pounds Average Customer Review: 5.0 out of 5 stars Â See all reviews (1 customer review) Best Sellers Rank: #761,162 in Books (See Top 100 in Books) #210 in Books > Arts & Photography > Painting > Oil Painting #312 in Books > Arts & Photography > History & Criticism > Themes > Landscapes & Seascapes #359 in Books > Arts & Photography > Painting > Landscape

#### **Customer Reviews**

I decided to buy this book after reading the Oil Painter'sBible by Marylin Scott. Many painters' works are reproduced inthat book, and of those I liked Horton's the best. Horton gets great results in open air oil painting withthe simplest direct means. The landscapes are painterly andthick. The paintings have an impressionistic feel. If you enjoy the surface quality of paint and expressive color, this might be just the book for you. If youprefer highly finished, detailed painting, it might not. The writing is clear, and the techniques are straightforward. Information for beginners is included, butI would recommend this book to painters of all levels of experience. The book is a good, complete course in open air landscape painting.

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